

Syllabus

1	Course title	Modern World Literature
2	Course number	2201352
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	
5	Program title	Bachelor's Degree in the Department of English
6	Program code	010
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English
10	Level of course	Fourth year students
11	Year of study and semester (s)	2021/2022 Second Semester/ Fourth Year
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	
14	Language of Instruction	English
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	Electronic platform(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	February 2022

18 Course Coordinator:

Name: Yousef Abu Amrieh

Office number:

Phone number: 00962-6-5366000 ext. 24768

Email: y.awad@ju.edu.jo

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Office Hours:

19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

This course exposes students to a variety of kaleidoscopic confrontations with literary works authored by writers coming from or representing unexplored regions from the world.

21 Course aims and outcomes:

Aims: (PLOs)

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2	Conduct critical research on issues related to world issues and concerns that go beyond the national boundaries.									X	X	X	X								X	
3	Duplicate the necessary skills and tools for critical thinking.		X			X					X	X	X									X
4	Employ students' cultural and social awareness to analyze literature.		X				X				X	X	X									X

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. Interview, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods* /platform	Evaluation Methods**	References
1	1.1	Orientation Registering on Microsoft Teams	1-8	Face to face Microsoft Teams	none	Microsoft Teams + Links Posted on Moodle
	1.2	Defining World Literature	1-8	Face to face Microsoft Teams Moodle/ E-learning	That students have created an account	Teams meeting will be recorded and posted to Moodle + PPT

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						Lecture Notes will be posted to Moodle
2	2.1	Remarks on World Literature	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Microsoft Teams + Links Posted on Moodle
	2.2	“Blood of a Mole” "هل تعرف من يعلمني البيانو" Modern Heroism	1-8	Face to face Microsoft Teams Moodle/ E-learning	Student Questions Forum on Moodle	“Blood of a Mole”
3	3.1	“Eating Bones”	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	“Eating Bones”
	3.2	“A Small Nighttime Tale” Modernism, Capitalism and Family	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /Student Questions Forum on Moodle	“A Small Nighttime Tale”
4	4.1	“The Defeated” Postcolonial Identity	1-8	Face to face Microsoft Teams	In-class discussions /At-home Assignment	“The Defeated”

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				Moodle/ E-learning	posted to Moodle		
	4.2	“The Defeated” Postcolonial Identity and Fanon	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /Student Questions Forum on Moodle	“The Defeated”	
5	5.1	“The Defeated” Postcolonial Identity, Fanon and Solidarity	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /Student Questions Forum on Moodle	“The Defeated”	
	5.2	“The Defeated” Postcolonial Identity, Fanon and Solidarity	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /Student Questions Forum on Moodle	“The Defeated”	
6	6.1	“The Voice of the Enemy” Feminism	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /At-home Assignment posted to Moodle	“The Voice of the Enemy”	
	6.2	“The Voice of the Enemy” Feminism and violence	1-8	Face to face Microsoft Teams Moodle/ E-learning			

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7	7.1	“The Five New Sons”	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions /At-home Assignment posted to Moodle	“The Five New Sons”
	7.2	“The Five New Sons” Trauma	1-8	Face to face Microsoft Teams Moodle/ E-learning		“The Five New Sons”
8	8.1	“The Five New Sons’ Traumatic fixation	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	“The Five New Sons”
	8.2	“Family” Modernism and Unities	1-8	Face to face Microsoft Teams Moodle/ E-learning		“Family”
	8.3	Midterm Exam				
9	9.1	“Family” Modernism and Patterns	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	“Family”

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	9.2	“Jokes”	1-8	Face to face Microsoft Teams Moodle/ E-learning		“Jokes”
10	10.1	“بنت اسمها تفاحة”	1-8	Face to face Microsoft Teams Moodle/ E-learning		بنت اسمها “تفاحة”
	10.2	“بنت اسمها تفاحة” Feminism Patriarchy Choices	1-8	Face to face Microsoft Teams Moodle/ E-learning		بنت اسمها “تفاحة”
11	11.1	“بنت اسمها تفاحة” Feminism Patriarchy Choices	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	بنت اسمها “تفاحة”
	11.2	Naipaul’s “A House for Mr. Biswas”	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul’s “A House for Mr. Biswas”
12	12.1	Naipaul’s A House for Mr. Biswas	1-8	Face to face Microsoft Teams	In-class discussions / At-home Assignment	Naipaul’s “A House for Mr. Biswas”

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				Moodle/ E-learning	posted to Moodle	
	12.2	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"
13	13.1	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"
	13.2	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"
14	14.1	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"
	14.2	Naipaul's A House for Mr. Biswas	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions / At-home Assignment posted to Moodle	Naipaul's "A House for Mr. Biswas"
15	15.1	Revision	1-8	Face to face Microsoft Teams	In-class discussions	

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				Moodle/ E-learning		
	15.2	Revision	1-8	Face to face Microsoft Teams Moodle/ E-learning	In-class discussions	

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Weekly Assignments	10	As assigned each week	1-14	Weekly	Moodle/
Quizzes	10	As assigned each week	1-14	Weekly	On Campus/ JU E-learning platforms
Midterm Exam	30	Midterm Material Weekly	1-14	8	On Campus/ JU E-learning platforms
Final Exam	50	All topics	1-14	15	On Campus/ JU E-learning platforms

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

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25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

Compiled material

B- Recommended books, materials and media:

D'haen, Theo, et al. *The Routledge Companion to World Literature*. Routledge, 2022.

Bassnett, Susan. *Translation and World Literature*. Routledge, an Imprint of the Taylor & Francis Group, 2019.

Helgesson, Stefan, and Mads Rosendahl Thomsen. *Literature and the World*. Routledge, an Imprint of the Taylor & Francis Group, 2020.

27 Additional information:

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Name of Course Coordinator: -----Signature: -----
Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----
